

16 NEW PLAYS OPEN IN BYWAYS TONIGHT

Broadway Eclipsed by Wide
Variety of Premieres at
Summer Theatres.

FROM MAINE TO VIRGINIA

'A Dame Called Cinderella' to Be
Given in Pelham Manor—
Recent Successes on List.

Another week of varied entertainment in the Summer theatres from Maine to Virginia will begin this evening, with some sixteen new plays listed for world premières and any number of veterans from Broadway stages turning up in rural surroundings. As close to Broadway as the other side of Queensboro Bridge will be the new offering of Jo Graham, entitled "Are Ladies Weak?" Staged by the author, it will be seen at the Boulevard Theatre, Jackson Heights, under the management of Morris Green and Frank McCoy.

Still within driving distance will be "A Dame Called Cinderella," by Frank Merlin, which Morgan Mann Jr. is presenting in Pelham Manor. Helen Claire, William Lawson and Leo Curley will be prominent in the cast. And at Westport, Conn., Lawrence Langner is lighting his Country Theatre this week with "Rendezvous," an adaptation by Edward Childs Carpenter.

In Jersey, the attraction at Elizabeth Miele's theatre in Summit will be "Prima Donna," a new play by Hatcher Hughes and Lillian Harris, with Fritz Scheff in the title rôle. The Apollo Theatre in Atlantic City will shelter "Love and Babies," which had its première last week in Jackson Heights and which boasts a cast containing Ernest Truex, Glenn Anders, Linda Watkins and Ruth Weston.

A New 3-Act Operetta.

"A Night of Love," three-act operetta from the Russian, will reach the boards of the Greenwich (Conn.) Theatre, with the American-Russian Opera Company of New York performing in it. It is said to deal with life in the days of the Romanoffs. Further along the shore of the Sound, at Matunuck, R. I., the Theatre-by-the-Sea, under Lester J. Spiller and Leo Bulgakov, presents Clare Kummer's latest, "Amourette." Francesca Bruning, from Broadway's current "One Sunday Afternoon," will have the leading rôle during its week's engagement.

Northward, at Stockbridge, Mass., Katherine Alexander is heading the cast of "Love Flies in the Window," by Anne Morrison Chapin, while Bert Lytell is appearing at the Cape Playhouse, in Dennis, Mass., in "Survival," by D. L. James. Gloria Holden will be the leading woman. At Ivoryton, Conn., a play entitled "Octagon," by Bela Zsolt, will be unfolded.

Baltimore will be introduced to a play by Robert Garland and Norman Clark entitled "On the Loose," and in Abingdon, Va., the Barter Theatre will reveal Tom Powers's "Monkey Hat."

Tomorrow evening the theatre of Mrs. Don Marquis, at Locust Valley, L. I., will entertain its patrons with "Fidelity Insured," a new play by Constance Bridges, with Lily Cahill in the leading rôle, and on Wednesday evening the Hampton Players, at Southampton, L. I., will give the first performance of "Double Door," by Elizabeth McFadden.

Wednesday evening will also mark the world première of "Trombenick," by Ralph Astrofsky, at the Summer Civic Playhouse, Clayton, N. Y., and the first appearance of Blanche Yurka in "Spring in Autumn," by Martinez Sierra, at the Beach Theatre, West Falmouth, Mass.

Of the dramas which already have been seen, there will be many. Florence Reed will appear at the Castle Theatre, Long Beach, L. I., in "The Shanghai Gesture"; Conrad Nagel and Irene Purcell will be seen at the Hempstead (L. I.) Theatre in "Goodbye Again," and that same play will be the attraction at the Westchester Playhouse, in Mount Kisco, N. Y., with Aleta Freeland and John Eldredge heading the cast.

At the Rockridge Theatre, in Carmel, N. Y., the play will be "It's a Wise Child," and Charles Hopkins will present Edith Barrett in "Mrs. Moonlight" at his Huntington (L. I.) Theatre beginning tonight and running through Wednesday evening. At the end of the week Miss Barrett will be seen there in "Candida."

"Mrs. Moonlight" will also be the presentation of the Hopatcong Broadway Players, at Netcong, N. J., while the Gardner Summer Players, of Caldwell, N. J., will perform "There's Always Juliet."

In Newport, R. I., the Casino Theatre will house "Her Cardboard Lover," while Raymond Moore's South Shore Playhouse, at Cohasset, Mass., will present Bettina Hall in the musical, "Meet My Sister." The Louise Galloway Players, at Brookfield, Mass., will be another group to present "Goodbye Again," and down on the Cape, at Provincetown, the Wharf Theatre will unwrap "The Racket."

"A Bill of Divorcement" will be the bill at the Lakewood Theatre in Skowhegan, Me., and "Philip Goes Forth" will occupy the Manhattan Repertory Theatre company at Ogunquit.

A Moliere Revival.

Tomorrow evening Molière's seldom-seen "The Doctor by Compulsion" will be revealed at the Sharon (Conn.) Playhouse and Janet Beecher will appear as "The First Mrs. Fraser" at the Griswold Theatre, New London. The New York Actors Theatre, at Norwich, Conn., will give "Hedda Gabler."

Beginning Wednesday evening, Helen Menken in "The Late Christopher Bean" will be the attraction at the County Theatre, Suffern, N. Y.; "The Vinegar Tree," with Leona Powers, will be shown at the Community House Theatre, Spring Lake, N. J., and the Robin Hood Theatre, at Arden, Del., will present "There's Always Juliet." This latter comedy will also be the presentation on Thursday and Saturday evenings by the Repertory Theatre at Chautauqua, N. Y.

Noel Coward's "Home Chat" will occupy the Criterion Theatre at Bar Harbor, Me., on Thursday and Friday afternoons and evenings, and "The Old Homestead" will be performed on Thursday at Keene, N. H.

On Friday evening "The Emperor Jones" will be played at the Grosinger Playhouse, at Ferndale, N. Y., and the operetta "Sari" will be revived at the Theatre-in-the-Woods, Norwalk, Conn.