

SUMMER FARE IN THE PROVINCES

Here Is the Annual Compendium of Plays and Companies, Both New and Old, That Are to Be Seen at the Resorts During the Present Season

AND now we come again to the Summer theatres—those bearers of the torch freckling the face of the sun-burned countryside from Bar Harbor, Me., to Abingdon, Va. Yearly their number increases, so that this season there will be scarcely a resort within the aforementioned area which will not boast its troupe of modern troubadours or be within driving distance—under the wide and starry sky—of one.

In order to facilitate the quest of those vacationists seeking theatric diversion and to afford a finger-post for the ever-alert scouts for new plays, this department has compiled the following list offering information gleaned after tireless vigilance. Barring a few such ineligible contestants as the Central City (Col.) Dramatic Festival—which will confine itself to a gala revival of "The Merry Widow" in August—the professional stock companies which play in the larger cities from Springfield, Mass., to Denver, Col., and the various fairs, circuses and showboats, the following is a list of starters. Not a complete list, to be sure, but enough to go by.

Information in some cases may be fragmentary, but the fault is generally due to the indecision of the producer. Omissions—this department pleads—are not by design. Man and the mails are not infallible. The best that could be done has been done—and let the chips fall where they may. So to the business in hand:

New York.

JACKSON HEIGHTS—Boulevard Theatre. Morris Green and Frank McCoy, managing directors. Plan to produce nothing but new plays and musical shows intended for later Broadway presentation. Season will open on July 17 and the following opera will be produced, each to run for one week:

"Hot and Bothered" (musical), by Edward Hope and Harlan Thompson, with music by Lewis E. Gensler—July 17.
"An Old Spanish Custom," by Leo Birinski, adapted by Herman J. Mankiewicz—July 24.
"Candida's Visitor," by Joseph H. Neebe and Macklym Hartyl—July 31.
"Love Me" (operetta), by Franz Lehár—Aug. 7.
"A Good Ear for Music," by Jean Newton Stich—Aug. 14.
"Say Ah!" (musical), by Rudolf Lothar—Aug. 21.

MOUNT KISCO—The Westchester Playhouse, Inc. Day Tuttle, managing director. Richard Skinner, business manager. Monty Woolley, stage director. Opened the season on June 12 with "The Second Man" and last week played "Journey's End." Plans to continue for twelve weeks, presenting:
"Mrs. Moonlight," with Edith Barrett, Anne Seymour, Montagu Love and others—June 26.
"Clarence"—July 3.
"Whistling in the Dark"—July 10.
"The Constant Wife," with Margery Maude—July 17.
Other plays to be announced later.

PELHAM MANOR—Manor Theatre. Morgan Mann Jr., managing director. Harold Winston, stage director. Season of ten weeks will open on July 3 with Peggy Wood in "Jordan" (new), by Mrs. Deems Taylor. Among the new plays to be presented are:

"Broadway Interlude," by Ahmed Abdullah and William Almon Wolff—July 24.
"Broomsticks, Amen!" by Elmer Greensfelder, with Lew Fields—July 31.
"All the World Waits," by Russell Owen and Fred Hummel—Aug. 7.

MILLBROOK—The Millbrook Theatre. Edward Massey, director.

THE OPENING

A CHURCH MOUSE—Tomorrow night at the Mansfield Theatre. A revival, which is scheduled for a fortnight only, is by way of being Broadway's only event of the current week. This particular bright history is, of course, the work of Laszlo Fodor, and its first incarnation was back in the less grim days of Thirty-one. Louise Groody, hitherto of the musical fold, is heading the cast, and Horace Braham, Paula Stone, William Ingersoll and John Drew Colt are present also.

Season of six weeks to open on July 10. Plays to be presented are:
"The Ghost Train"—July 10.
"Cobwebs" (new), by Lewis Edwards—July 17.
"At Mrs. Beam's"—July 24.
"The Enchanted April"—July 31.
A new play as yet unselected—Aug. 7.
"Silas the Chore Boy"—Aug. 14.

WOODSTOCK—Maverick Theatre. J. Harry Benrimo, managing director. Season of eleven weeks opened on June 21 with "The Greeks Had a Word for It." Other plays to be presented are:

"The Late Christopher Bean"—June 29—July 4.
"The Vinegar Tree"—July 6-9.
"The Willow Tree"—July 12-16.
"Fallen Angels"—July 19-23.
"Lulu" (new), by Edwin O'Hanlon—July 26-30.
"Rip Van Winkle"—Aug. 2-6.
"The American Jade" (new), by Sarah Woodin—Aug. 9-12.
Other productions to be announced later.

SCARBOROUGH-ON-THE-HUDSON—Beechwood Theatre, Hudson Players. Paul Porter, managing director. Season will open on July 3. Plays to be presented are:

"The Perfect Alibi"—July 3.
"This Thing Called Love"—July 10.
"Apron Strings"—July 17.
"Saturday's Children"—July 24.

LAKE PLACID—The Players Theatre. William J. O'Neill, executive director. Cecil Clovelly and Sara Stamm, associates. Season will open on July 13 with "Good-bye Again." New plays and revivals to be presented, among the new ones being:

"Amen," by Lynn Starling.
"White Man," by Samson Raphaelson.
"To Be Continued," by Charles George.

SARATOGA SPRINGS—The Players Theatre. Season will open on Aug. 3 with "Good-bye Again," and thereafter will play on Thursday, Friday and Saturday evenings the presentation of the Players Theatre in Lake Placid during the first three days of the week.

CLAYTON—Civic Summer Playhouse. Walter Walden, Jack Daniels and Kent McKinley, directors. Season of ten weeks opened on June 21 with "Whispering Friends." Other plays to be presented are:
"Her Majesty, the Queen."
"The Bride the Sun Shines On."
"Enter Madame."
"Trombenick" (new), by Ralph Astrovsky.
"Sight Unseen."
A new play by Rose Porter.

Guest stars will be Dorothy Gish, Elsa Bulgakov and William Faversham.

CHAUTAQUA—The Chautauque Repertory Theatre, K. Elmo Lowe, director. The following plays will be presented on the evenings indicated:

"The Devil Passes"—July 6, 8.
"Whistling in the Dark"—July 13, 15, Aug. 3.
"Hay Fever"—July 20, Aug. 10, 12.
"Twelfth Night"—July 27, 29.
"There's Always Juliet"—Aug. 17, 19.

The Group Theatre will also try out five plays during the Summer, at Warrensburg, under the direction of Harold Clurman, Cheryl Crawford and Lee Strasberg. Public performances will not be given. The plays are:

"The Pure in Heart," John Howard Lawson.
"Crisis," Sidney S. Kingsley.
"Fortune Heights," John Dos Passos.
"Gold Eagle Guy," Melvin Levy.
"Gallery Gods," Richard Duchinsky, adapted by Henrietta Malkiel and John Haussmann.
A new adaptation of "The Weavers," by Gerhart Hauptmann, is also being considered.

Members of the acting company are Luther and Stella Adler, Margaret Barker, Roman Bohnen, Phoebe Brand, J. Edward Bromberg, Morris Carnovsky, Eunice Stoddard, Dorothy Patten and others.

Long Island.

LONG BEACH—Castle Theatre. Edward N. Rugoff and Herman Becker, producers. Rowland G. Edwards, stage director. Season of ten weeks, featuring new plays and revivals, will open on July 3. The first plays to be presented are:
"Reunion in Vienna," with Judith Anderson and Ian Keith—July 3.
"The Late Christopher Bean," with Irene Rich—July 10.
"Dinner at Eight"—July 17.

HUNTINGTON—High School Auditorium, the Charles Hopkins Summer Theatre. Charles Hopkins, managing director. Season of all new plays, with one exception, will open on July 3, with the following productions planned:
"Ladies Should Listen," by Alfred Savoir and George Brox-

bourne, with Edith Barrett and Henry Hull—July 3.

A revival of a J. M. Barrie play—July 10.

"She Went," by Martha Madison.

"Growth," by Dana Burnett and Randal Hoyt.

"The Magnificent Heel," by Samson Raphaelson.

"Afternoon," by Grace D. Ruthenberg.

"Curtain Call," by Katharine Clugston.

LOCUST VALLEY—The Red Barn Theatre. Mrs. Don Marquis, managing director. Plans a season of indefinite length, opening on July 11 with "A Villa at Cannes," by Elaine Sterne Carrington, in which Spring Byington, Charles Bryant and John Buckler will appear. Probabilities are a new play, with Mr. and Mrs. Charles Coburn, a new play play by Mary Kennedy for Frieda Inescort; a revival of "Ten Nights in a Barroom" and a play of Shakespeare.

SOUTHAMPTON—The Hampton Players. H. C. Potter and George Haight, managing directors. Two new plays will be presented for two weeks each, beginning Aug. 2. Performances will also be given in East Hampton, Quogue and Westhampton Beach.

BEECHHURST—Shore Playhouse. The North Shore Players. Michael Barr, Stephen Irving and Milton Stiefel, producers. Season of ten weeks will open tomorrow, with Helen Menken appearing in "The Late Christopher Bean." New plays and revivals planned.

Connecticut.

WESTPORT—Westport Country Playhouse. Lawrence Langner, managing director. Will start with a subscription series of six plays, adding others if there is sufficient demand. The first play will be "The Nobel Prize," by Hjalmar Bergman, opening on July 3, with Otis Skinner and Leona Roberts heading the cast. Other plays will be:
"Understanding Woman" (new), by Frank Mandel, with Dorothy Gish—July 10.
"The Yellow Jacket," featuring Mr. and Mrs. Charles Coburn.
"Lady Godiva," (new) by Lawrence Langner.
"The Pursuit of Happiness," by Alan Child and Isabelle Loudon.

DANBURY—Empress Theatre, the New York Phoenix Theatre Company. Season will open on July 3, with the first plays scheduled as follows:

"Dorian Gray" (new version)—July 3.
"A Gallery of Men" (new), by George Derner—July 10.
"The Whipping" (new), by Eulalie Spence and Roy Flannagan, with Queenie Smith—July 17.
"The Silent Woman"—July 24.

STAMFORD—Strand Theatre, "Broadway Plays in Fairfield County." Roy Gordon, managing director. Season opened last Monday with J. C. Nugent's new play, "Live Dangerously." Other presentations will be:
"The Scarlet Woman," with Vivienne Osborne and Grant Mills—June 26.
"Criminal at Large," with Florence Reed—July 3.
"There's Always Juliet," with Violet Heming and Tom Powers—July 10.

SHARON—Sharon Playhouse. Elizabeth Mack, managing director. Madeline Hicks, assistant director. Season of nine plays will open on July 10 with "Enter Madame." Other productions will be:

"Caste."
"Love in the Air" (new), by Georges Dolley and Robert Destez.
"Doctor in Spite of Himself."
"Phantom Footsteps" (new), by Walter Livingston.
"Lady Windermere's Fan."
Two new plays, as yet unnamed.

LITCHFIELD—Summer Theatre. Dmitri Ostrov, managing director. Season of ten new plays will open on July 3 with "The Little Dog Laughed," adapted by Courtenay Savage and Jean Ferguson Black from a short story by Leonard Merrick. Mary Nash will be featured. Other presentations will be:
"Heat Lightning," by Hans Rastede.
"Revolt in Autumn," by Karl Grimm.
"The Night Remembers," by Martha Madison.
"Married Alive," by Jo Milward and Anna Swindell.
"Carnival," by Charles Bennett.
"Ancou," by Jane Hinton.
"Hymn to Beatrice," by Willard Starks.
"Limbo," by Jerome Dreifuss.
"One Night, One Day," by Mose Lopez Rubio and Eduardo Ugarte.

REDDING RIDGE—Redding Theatre League. A new play by Stephen Sanford, "X Marks the Spot," will be tried out on June 30.

New Jersey.

SPRING LAKE—Community House Theatre, Shore Players. Roy Murdock and Elizabeth Albert, managers. Priestly Morrison, director. Opens July 3, for ten weeks. Plays to be presented are:
"Forsaking All Others," with Katherine Alexander—July 3.
"Goodbye Again"—July 10.
"When Ladies Meet."
"Biography."
"The Party's Over."
"Whistling in the Dark."
One or two new plays may also be tried out.

Continued on Page Two.

IN THE GOOD OLD SUMMER THEATRES

Continued from Page One.

DEAL—Deal Conservatoire, Deal Players. Gregory Deane, managing director. Opens Wednesday with "On Approval." The season will be for eight weeks, with revivals and new plays alternating each week. Among the new plays considered for presentation are:

"In the Cool of the Evening," by John Crump.
 "Any husband," by Frederic and Fanny Hatton.
 "The Incurable Passion," by Harry Segall.
 "Matrimony, Ltd.," by Lawrence Hazard.

NETCONG—Palace Theatre, Hopatcong Broadway Players. Charles P. Heidt, manager. John Hayden, director. Season of nine weeks will open on July 3, with the following plays scheduled:

"Design for Living," featuring Conrad Nagel—July 3.
 "Death Takes a Holiday," with Alice MacKenzie, Philip Merivale and Donald Brian.
 Two new plays.

EAST ORANGE—Lyceum Theatre, Jane Inge Players. Jane Inge, director. Season opened on June 12 with "A Murder Has Been Arranged" and continued last week with "Seventh Heaven." Other presentations will be:

"The High Road"—June 26.
 "The Royal Family"—July 3.

UPPER MONTCLAIR—Women's Club Auditorium, the Montclair Summer Players. Edward F. Gardner, managing director. John Roach, director. Opened on June 19 with "The Importance of Being Earnest." Other plays to be presented are:

"The Wild Duck."
 "Caste."
 "Lady Windermere's Fan."
 "Camille."
 "The Man in the Next Room" (new), by C. W. Williams.
 Two other new plays.

RED BANK—Red Bank Players. Barrie Stavis and Philip Gelb, managing directors. Nine new plays will be presented, beginning July 1. The following are listed.

"An American Plan," by Manuel Seff and Milton Lazarus, featuring Hugh O'Connell—July 1.
 "Fig Leaves," by Harry Tugend—July 10.
 "Ride a Cock Horse," by Kate Horton—July 17.
 "The Lord Blesses the Bishop," by Hatcher Hughes—July 24.
 "The Woman of Destiny," by Samuel J. Warshawsky—July 31.
 Next three unselected.
 "Fields Beyond," by Francis Bosworth—Aug. 28.

SUMMIT—Lyric Theatre. Elizabeth Miele, managing director. Season will open on July 17 with "Career," a new play by Julie A. Herne and Yvonne Cosby, featuring Chrystal Herne. Only new plays will be presented, each to run for one week.

ELIZABETH—Elks Auditorium, the Broadway Players. Laura Wilck, Irving White and Martin Berkeley, directors. Season opens on Monday with Katherine Alexander in "There's Always Juliet." Other offerings will be:

"The Late Christopher Bean," July 3.
 "As the Twig" (new), by Allen Boretz.
 "Face Value" (new), by Lawrence Gross and Courtenay Savage.

Rhode Island.

NEWPORT—Casino Theatre. Melville Burke, director. Lillian Barrett, secretary. Season of eight weeks, opening July 11. Plays to be presented are:

"Criminal at Large"—July 11.
 "The Middle Watch"—July 18.
 "Aren't We All?"—July 25.
 "The Late Christopher Bean"—Aug. 1.
 "The Command to Love"—Aug. 8.
 "Her Cardboard Lover"—Aug. 15.
 "The Baby Cyclone"—Aug. 22.
 A new play, as yet unselected, Aug. 29.

Among the actors who will appear are Henry Hull, Suzanne Caubaye, Irene Purcell, Ernest Glendinning, Gale Sondergaard, Percy Waram, Percy Ames, Vera Allen, Harry Ellerbe and Minna Phillips.

Massachusetts.

WEST FALMOUTH—The Beach Theatre. Robert Ross and Edward Choate, managing directors. Bre-

OFF BROADWAY

CABBAGES AND KINGS—Tuesday night at the Barbizon Plaza Concert Hall. This is an intimate revue under the auspices of Gluck Sandor, which for the present run will run Tuesday, Wednesday and Thursday evenings of each week. William Shawn wrote the music and Paul Milton the sketches.

taine Windust and Joshua Logan, stage directors. Season of nine weeks will open on July 5, with the following plays scheduled:

"Three-Cornered Moon"—July 5.
 "Etienne" (new), by Jacques Deval—July 12.
 "Claypoole Landing" (new), by Morris and Houston—July 19.
 "Brittle Heaven" (new), by Vincent York and Frederick Pohl—July 26.
 "By Your Leave" (new), by Gladys Hurlbut and Emma Wells—Aug. 2.
 "Here's to Crime" (new), by Laurence Stallings.
 "I was Waiting for You" (new), by Jacques Natanson.
 "Up Pops the Devil."

Actors who are expected to appear in the offerings are Glenn Anders, Blanche Yurka, Esther Dale and Burgess Meredith.

DENNIS—The Cape Playhouse. Raymond Moore, managing director. Alexander Dean, stage director. Season of ten weeks will open on July 3. Plays to be presented are:

"The Divine Drudge" (new), by Vicki Baum and John Golden, with Mady Christians, Sam Ja'fe and Tamara Geva—July 3.
 "Criminal at Large," with Cecilia Loftus—July 10.
 "Beware of the Bull" (new), by Robert Hare Powel—July 17.
 "Tourists Accommodated" (new), by Charles Divine—July 24.
 "What Every Woman Knows," with Sheppard Strudwick and Edith Barrett—July 31.
 "Meet My Sister," with Bettina Hall—Aug. 7.
 "Survival" (new), by Daniel L. James, with Bert Lytell—Aug. 14.
 "The Late Christopher Bean," with Ruth Hammond—Aug. 21.
 "Love Is Not All" (new), by Mr. Golden and Charlotte Armstrong Lewi.
 "Man With Silver" (new), by Elliott Nugent.

COHASSET—The South Shore Playhouse. Raymond Moore, managing director. Will open on July 10 and receive during the following weeks the same plays which are presented at Dennis.

STOCKBRIDGE—The Berkshire Playhouse. F. Cowles Strickland, director. Season of eight weeks, beginning July 3. Among the plays to be presented are:

"Gayly I Sin" (new), by Guido Nadzo.
 "Love Files in the Window" (new), by Anne Morrison.
 Remaining bill to be selected from "Dear Brutus," "The Late Christopher Bean," "Hassan," "Hotel Universe," "Naked," "Romance," "The Devil's Disciple," "The First Mrs. Fraser," "Lightnin'" and "Enter Madame."

Actors who will be seen during the season are Helen Menken, Claude Rains, George Coulouris, Rose Hobart, Donald Meek, June Walker, Geoffrey Kerr, Suzanne Caubaye, Walter Kingsford and Audrey Ridgwell.

PROVINCETOWN—Wharf Theatre. John R. Sheppard Jr. and Frank Buchanan, directors. Plan to present several plays, including "Potter's Field," by Paul Green.

New Hampshire.

PETERBOROUGH—Mariarden Theatre. Howard Inches, managing director. William B. Friedlander, stage director for new plays. Season of eight weeks will open on July 4, with the following plays to be presented:

"When Ladies Meet"—July 4.
 "Under Glass" (new), by Eva K. Flint and George Bradshaw—July 13.
 "Another Language"—July 20.
 "Another Man's Son" (new), by Len D. Hollister—July 27.
 "Goodbye Again"—Aug. 3.
 "Not Quite Conventional" (new), by S. J. Parks—Aug. 10.
 "Both Your Houses"—Aug. 17.
 "There Is No Death" (new), by Susan Silvercruys—Aug. 24.

Actors who will appear during

the season are Jessie Royce Landis, Louis Jean Heydt, Henry Hull, Lynne Overman, Jane Bramley, Brian Donlevy and others.

Maine.

OGUNQUIT—Ogunquit Playhouse. Walter Hartwig, managing director. Season of ten weeks opens July 1. Plays to be presented are:

"Stepping Sisters," with Blanche Ring and Julie Ring—July 1.
 "Candle Light," with Fay Marbe—July 10.
 "Monna Vanna," with Ruth St. Denis—July 17.
 "Philip Goes Forth"—July 24.
 "The Second Mrs. Tanqueray," with Mary Nash—July 31.
 "Adam, the Creator" (new), by Karel and Joseph Capek—Aug. 7.
 "The Intimate Strangers," with Mabel Taliaferro—Aug. 14.
 "Twelfth Night"—Aug. 21.
 "Cradle Song," with Mabel Taliaferro—Aug. 28.
 "Trio" (new), by Leo Lenz, with Henry Hull—Sept. 4.

Members of the acting company will be Hilda Spong, Daisy Atherton, Leo Carroll, Hugh Miller, Carl Benton-Reid, Florence Williams, Anne Seymour and A. J. Herbert.

SKOWHEGAN—Lakewood Theatre. Melville Burke and Clifford Brooke, directors. Season opened on June 10 with "There's Always Juliet," featuring Edith Barrett and Eric Dressler. Continued week of June 19 with same featured players in "Candle Light." Other presentations will be:

"Murder Island" (new), by Parker W. Fennelly—June 26.
 "A Saturday Night"—July 3.
 "When Ladies Meet."
 "The Party's Over."
 "A Bill of Divorcement."
 "Cornelius McGinn" (new), by William E. Barry, starring Arthur Byton.
 A new play by Owen Davis—Sept. 4.

Guest stars, in addition to those mentioned above, will be Claude Rains, Janet Beecher, Jean Dixon, Arthur Allen and Parker W. Fennelly, Ethel Barrymore Colt and others. The resident company includes Sylvia Field, Leona Maricle, Jessamine Newcombe, Thurston Hall, Owen Davis Jr., Houston Richards and Frank McDonald.

BAR HARBOR—Criterion Theatre, the Surry Players. Leighton Rollins, director. Season will open July 20 and close Sept. 2. Among the plays tentatively selected for presentation are:

"The Youngest," by Philip Barry—July 20.
 "The Crime at Blossoms," by Mordaunt Shaip—July 27.
 "She Passed Through Lorraine," by Lionel Hale.
 "Dance With No Music," by Rodney Ackland.
 "Martine," by Jean-Jacques Bernard.
 "Anthony and Anna," by St. John Ervine.
 "These Few Ashes," by Leonard Ide.
 "On Approval," by Frederick Lonsdale.
 "Home Chat," by Noel Coward.

Vermont.

PUTNEY—Community Centre, Repertory Playhouse Associates. Herbert V. Gellendre, director. Will begin a ten weeks' rehearsal period on June 28, during which five new works will be tried. The first production will be on July 14, when "I've Seen Myself Before," by Virgil Geddes, will be presented. Other offerings, which will be played in repertory, will be:

"Squaring the Circle," by V. Kataev.
 "It's a Strange House," by Dana Burnet.
 "Corrido," a Mexican dance festival.
 "We Sing," a dramatic choral.

The company will also play in Brookfield, Conn., opening there on July 17 with the Virgil Geddes play and continuing with the same repertory.

Virginia.

ABINGDON—The Barter Theatre. Robert H. Porterfield, director. Season opened on June 10 with "After Tomorrow" and continued last week with "Caught Wet." Plans a series of revivals to be presented weekly in neighboring communities. Foodstuffs accepted as price of admission—which, in the vernacular, might be described as the pay-off,